

## Glass of Beer

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The musical score for "The Wind" by The Beatles is presented in three systems. The first system includes a guitar part (treble clef, key of D major, 4/4 time) and a bass line (D-B-G-D-G). The second system continues the guitar and bass parts, with the bass line now including a TAB section. The third system shows the final measures of the guitar and bass parts. The score is annotated with various musical notations, including accidentals, dynamics, and performance instructions.

**System 1:**

- Guitar:** Treble clef, key of D major (two sharps), 4/4 time. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A first ending bracket covers the final two measures.
- Bass:** D-B-G-D-G. The line consists of quarter notes, with some measures containing fingerings (4, 0, 7, 0, 4, 0, 0, 5, 4, 0, 0, 4, 5, 4, 0, 7, 7, 5, 0, 5).
- Drums:** Indicated by a triangle symbol and the text "Triangle = DownStroke".

**System 2:**

- Guitar:** Continues the melody from the first system, with a second ending bracket covering the final two measures.
- Bass:** Continues the bass line, with fingerings (0, 7, 7, 5, 4, 5, 0, 5, 4, 5, 0, 0, 5, 4, 5, 0, 4, 2, 5, 5). A TAB section is introduced with the letters T, A, and B.
- Drums:** Continues the drum pattern, with a triangle symbol and the text "Triangle = DownStroke".

**System 3:**

- Guitar:** Shows the final measures of the guitar part, with first and second endings.
- Bass:** Shows the final measures of the bass part, with fingerings (0, 7, 7, 5, 4, 5, 0, 7, 7, 5, 0, 5).
- Drums:** Continues the drum pattern, with a triangle symbol and the text "Triangle = DownStroke".